

Born: New York, New York, 1978

Lives: New York, New York

Exhibitions

Solo Shows:

2009

- States of Union, Morgan Lehman Gallery. New York, NY

2006

- Metaphorical Acts, MOBIA. New York, NY
- Recent Works, Annarumma 404 Gallery. Naples, Italy

2004

- Constructed Identities, Caelum Gallery. New York, NY

Group Shows:

2010

- Exposed: Photography, Morgan Lehman Gallery, Lakeville, CT
- Manifest Equality, Curated by Yosi Sergant, Los Angeles, CA
- Portrait of a Lady, Allegra LaViolla Gallery, New York, NY
- The American Dream, Curated by Deborah Willis, New Orleans Photo Alliance, New Orleans, LA

2008

- Young Curators, New Ideas, Bond Street Gallery. Brooklyn, NY
- Sexy Time: A Group Effort, Morgan Lehman Gallery. New York, NY
- Saatchi Booth, Curated By Rebecca Wilson, Saatchi: London at The Pulse Art Fair. New York, NY

2007

- Distinctive Messengers, Curated By Simon Watson, House Of Campari. New York, NY
- Da Von Gloeden A Pierre Et Gilles, Curated By Eugenio Viola, Piazza Mercanti. Milan, Italy

2006

- Adventura: Photography Of Unexpected Places, Moti Hasson Gallery. New York, NY
- Landscape In Contemporary Photography, Hampton Road Gallery. Southampton, NY
- Our Generation: Alec Soth, Alix Smith, Kerry Skarbakka, Katy Grannan, Charles Freger, Tim Davis, Kyungwoo Chun, Elinor Carucci & Carlos Aires. Curated By Roger Szmulewicz, Tina B. Prague Contemporary Biennale Prague. Czech Republic

2005

- Beyond The Portrait: Tanyth Berkeley, Jona Frank, Alix Smith & Alec Soth, Curated By Elena Bordignon, T.H. Inside. Milan, Italy
- See What I Mean? Curated By Marvin Heiferman, Visual Arts Gallery. New York, NY
- Control, Curated By Kipton Cronkite, Kiptonart. New York, NY
- This Dream, America, Curated By Keith Miller, Jeanie Tengelsen Gallery. Dix Hills, NY

2004

- Art + Commerce Festival Of Emerging Photographers, Art + Commerce. Brooklyn, NY

Education:

2005

- School Of Visual Arts, New York, NY, Master of Fine Arts

2000

- Bowdoin College, Brunswick, ME, Bachelor Of Arts Degree

Organizations:

- Artist Pension Trust, New York, NY

Grants/Awards

- The Marie Walsh Sharpe Art Foundation: Space Program, New York, NY 2005 – 2006
- Art Review Magazine's Best Emerging Photographers of 2005

Major Collections:

- Sir Elton John Photography Collection, Atlanta, GA
- Beth Rudin DeWoody Collection, New York, NY
- Jean Pigozzi Collection, New York, NY
- Christiane Fischer Collection, New York, NY
- Susan Shin Collection, New York, NY
- Roger Szmulewicz Collection, Antwerp, Belgium
- Patrick McMullan Collection, New York, NY
- MOBIA Collection, New York, NY

Articles:

- "Artist Spotlight: Alix Smith" [The Advocate](#) January 16, 2010
- "Straight Shots" By Beth Greenfield [Time Out New York](#), September 10, 2009
- "The Dislocation Of Self" By Christopher Koulouris [Sallywag and Vagabond](#), May 25, 2009
- "Dressed For Dinner" By Bonnie Yochelson, [New York Times](#), April 6, 2008
- "The Bible Tells Me So" By Charlie Finch [Artnet.com](#), Dec. 14, 2006
- "A Firm Hold On The Future: The Best Emerging Photographers Of 2005" [Art Review](#), October 2005
- "More Than A New Discovery" By Charlie Finch, [Artnet.com](#), July 22, 2005
- "Making The Ordinary Extraordinary" By Helen A. Harrison, [New York Times](#), May 29, 2005